

PARISIENNE LIFE REVIEW OF TALES FROM THE TRUNDLE

Francesca van Hone in “Tales from the Trundle” at the Theatre du Gymnase, we were there!

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During one hour, Francesca van Horne is tells her story and her life path is as interesting as it is moving.

With Francesca, it is a bit of New York in Paris and that does not happen that often.

Do not worry, for those of you that are not fluent in English, “Tales from the Trundle” is fully subtitled, projected on a screen on stage.

The artist, who also wrote and produced this one woman show, delivers a genuine and comedic performance as she impersonates a bunch of characters including Valentina, her alter-ego, her husband, the Latina maid, her Soul Cycle instructor, some famous actors, such as Harvey Keitel and Bradley Cooper, her lovable and direct English best friend ... all at a very swift pace as she swaps accents and postures.

The process of divorce is never easy, but if you add an addiction problem and a dodgy cohabitation, you get “Tales from the Trundle”. “Tales From The Trundle” could easily be adapted for the screen as we can witness emotion, friendship, romance, sex and hope. We can all identify with.

This female comedian has both talent and unbelievable energy making the audience laugh and feel in sync with her story of rebirth, that can apply to everyone.

Francesca offers a show that feels truly experienced, authentic, and one that delivers a beautiful message.

It is such a shame that there are only two dates left at the Theatre du Gymnase before Francesca takes her show to London, because we have no doubt she could seduce the Parisian audience on the long term. We hope a French version will be available soon!

Please note that this one-woman show is not only addressed to women, as there were as many men as women in the room last night!